



# Green Apple Newsletter

Visit our website at [www.greenapplefolk.org](http://www.greenapplefolk.org)



March / April 2005

## St Paddy's Day March 17<sup>th</sup>

So if you think this month's newsletter looks decidedly Irish in flavor—you're right! The 17<sup>th</sup> of March is the official day to celebrate St Patrick, the patron saint of Ireland and for many Irish, Irish descendants and fun loving Americans alike it marks a time for fun and festivities. Green Apple members and friends are no exception either and, in fact, there would not be much Irish

music filling the air in the valley without many of our fine GA musician's. This month we recognize some of these Irish musicians in this, the first in a series of themed newsletters.

So who was St "Paddy" anyway?

Patrick was born around 390 AD, the son of Calpurnius, a Roman-British army officer. As a young child pirates kidnapped him in Wales along with many others. He was later sold into

slavery in Ireland and imprisoned for six years. Finally he escaped back to Britain and then to France after being given a premonition dream of his escape. There he joined a monastery and studied under St. Germain, the bishop of Auxerre. After twelve years of training he received another dream to return to Ireland, with the blessing of the Pope, to bring Christianity to the Pagan's. For 20 years he had traveled throughout Ireland, establishing monasteries, schools and churches across the country. Patrick's mission in Ireland lasted for over 20 years. He died on March 17, AD 461. That day has been commemorated as St. Patrick's Day ever since. The day was first celebrated in the USA in 1737. The day's spirit is to celebrate the universal baptism of Ireland. Though originally a Catholic Holy day, St. Patrick's Day has evolved into more of a secular holiday. Or, rather, 'be an Irish Day'.

## Main Event Schedule For 2005



Mar 4	<b>Bill Staines in Concert</b> Support Artist: "Laughing Whitefish"
Mar 19	HOOT (Open Mic)
Apr 9	<b>Mustard's Retreat in Concert</b>
May 21	HOOT (Open Mic)
Jun 25	Pick Nic at Town of Center Hall & Park
Aug 26	Camp-out (Group Site 2)
Sep 17	Annual Meeting
Oct 15	HOOT (Open Mic)
Nov 19	<b>Matt Wahl &amp; Celia Ferran in Concert</b>
Dec 10	Holiday Concert

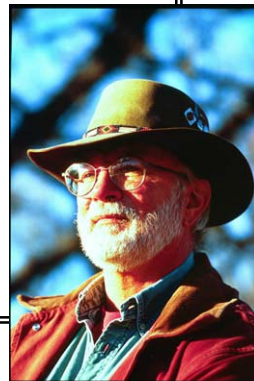
Unless noted otherwise, all concerts begin at 7:30 PM at Bubolz Nature Preserve (4815 N Lynndale, Appleton). Ticket Sales and entrance to concert room starts at 6:45 pm

To reserve a HOOT (open-mic) performance slot please call Dean Sauers at 920.982.2890 not more than two weeks before the scheduled date.

### Mustard's Retreat



Bill Staines



Photograph by Larry Marcus

### Celtic Music – Irish or What?

So is Celtic Music Irish or Scottish? The answer seems to depend on whom you talk to.

Originally it was used to denote both Irish and Scottish music but it is increasingly being used in Britain and the United States to denote Irish music. In Europe it may denote Breton or Galician music in addition to Irish, Scottish and Welsh. More superficially the term 'Celtic' has come to apply to an easy listening, 'mood' music with dreamy, non-specific but Irish/Scots flavor, marketed as 'relaxing', 'evocative', etc.

The Celts, originally from Northern Italy around 400BC pretty much populated the lands from Britain to Gallacia. The name Celts comes from one of the earlier tribes called by the Greeks "Keltoi". One of the tribes of Ulster called Uí Néill fled to Britain occupied by the Picts around 300 AD. The Romans named this region Scotti after this tribe. So Is Scotland Celtic?

## Giles Clark (Uncle Giles)

Giles Clark is the first Green Apple Irish flavored artist to come to the podium. Giles, "Uncle Giles," is a long-time resident of Wisconsin. He's been treating audiences, from golden agers to young children, with his large repertoire of musical arrangements for more than 15 years. This includes old-time favorites to his popular rendition of Casey-At-The-Bat and more. Whatever the occasion, Uncle Giles establishes a warm, personal connection with each audience.

Giles is also a Wisconsin historian. Many of his performances reflect the heritage; culture and events that helped shape the Badger State. Sing, whistle and hum along with Uncle Giles down the rivers, trails and waterways. Relive real-life portrayals of our great state while enjoying the company of your friends.



Giles has a CD available of his own selection of Irish American music with notable classics like Galway Bay, Danny Boy and when Irish eyes are smiling. He has also used his historian talents to create a concise booklet of Irish-American songs with some interesting facts thrown in. A closer look at Giles' work reveals a number of informational pieces spanning from Gospel music to the history of the Fox River Valley.

For more information visit Giles' web site at [www.gileclark.com](http://www.gileclark.com) or call for booking information: 920.722.4504

## Tisdale and Bossert

**March 18 7:30** Brewed Awakenings, Wisconsin Av. Appleton

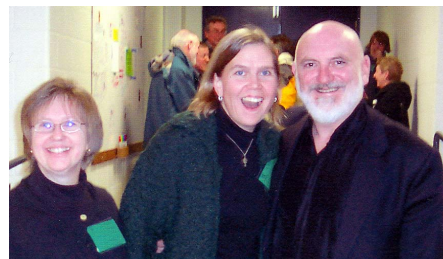
## Druid's Table

Next up for Green Apple is the quartet consisting of Theresa and Tom Hannah, Barbara Hoffman and Salene Finch — known collectively as Druid's Table. This group, from Neenah was formed in 1999 and is well known in NE Wisconsin for its Celtic folk music.

Theresa comments: "Our first CD "An Irish Celebration" was recorded and released in 1999. The second "Celtic Heat" was released in 2003.

On February 4, 2004 our group accepted an invitation made to local Celtic players to perform with the Chieftains, the grandest of traditional Celtic performers, on stage at the Weidner Center in Green Bay. It was an amazing experience and one we won't soon forget. We performed 3 reels with them for the finale of their act. Since that time we've worked those 3 reels into our act calling them "The Chieftains Reels". This, of course, allows the opportunity to discuss our experience in Green Bay when introducing the medley."

The group performs jigs, hornpipes, ballads, reels, airs and Irish polkas using instrumentation including harp, accordion, penny whistle, Irish flute, fiddle, guitar and bodhran.



**Salene and Theresa with Chieftain's flutist Matt Malloy**

For more information on Druid's Table contact 920.722.3561



## The Green Apple Mission

*"The Green Apple Folk Music Society seeks to promote folk music, particularly in Northeastern Wisconsin. We do this by sponsoring concerts, by holding regular 'open-mic' evenings for local performers and by providing opportunities to socialize with other people who have an interest in folk music. These are described in our newsletter and include potlucks, house concerts and area festivals."*

## Green Apple Board for 2002 – 2003

### President:

Steve NeSmith (920) 380-0334 Appleton

### Vice President:

Dan Geddes (920) 738-0254 Appleton

### Secretary:

Su Staron (920) 469-0575 Green Bay

### Treasurer:

Chuck Thomas (920) 469-0749 Green Bay

### Board Members:

Grant Armstrong Peter Bartman  
Paul Dixon Barb Hoffman  
Elaine Hoes Lou Hull  
Keith Krisher Steve NeSmith  
Dan Peterson Dean Sauers  
Chuck Thomas

## Newsletter Deadlines

Submit newsletter items to Mike Cove, 1020 Highland Park Rd, Neenah, WI 54956 or e-mail to :

[mcove@new.rr.com](mailto:mcove@new.rr.com)

Issue	Deadline Date
January	Dec 20
March	Feb 20
May	Apr 20
July	Jun 20
September	Aug 20
November	Oct 20



## 'Druid's Table' Calendar

### Sunday, March 13

St. Patrick's Catholic Church  
Lebanon  
11:00 - 1:00

### Friday, March 18

Barbara Hoffman will perform  
an Irish set at the  
Menasha Senior Center  
beginning at 1:30 p.m.

### Saturday March 19

Druid's Table will take  
part in a Peace Concert  
at Harmony Cafe, Appleton  
12:30 p.m.

### Saturday April 9

Deja Vu  
Appleton  
9:00 - midnight

## Jam Session in Berlin on April 23

April 23 promises to be an evening full of music. George Doty, of the Fox River String band, is organizing this Jam Session and Open Mic at **Berlin Masonic Lodge Recreation Hall, 124 E Huron St, Berlin.** George writes "if it goes over well, I'd like to do it as often as people want it. I think it should start with a Jam session to give people time to warm up and perhaps form impromptu groups for the open mic. Then there will be an open mic for those who wish to perform a little. Then more jam session for those who wish to hang out a little longer. I'm putting it on Saturday night so it can go as late as people want to stay. We should start at say 7:00. Snacks and sandwiches will be available for purchase, as well as beverages. No smoking."

For more information and directions contact;

George Doty  
240 Oak St  
Berlin WI 54923  
Tel: 920.361.4523  
e-mail: [georgedoty@charter.net](mailto:georgedoty@charter.net)



## Bill Staines Details

### March 4th

Bill Staines Concert at 7:30. The admission cost will be \$10, \$8 for members. Children do not get a discount. This one fills up fast so get there early.  
Ticket sales start at 6:45 PM. The doors to the auditorium will not be opened until all sound checks are complete or 6:45, whichever is later.

## Celtic Knot

One of the local Irish folk music groups who will get a workout come Saint Patrick's Day is Celtic Knot, a trio made up of long-time Green Apple regulars Peter Bartman, Terry Dawson, and Steve Hazell. The three friends all came to a love of Irish music through separate paths, and after sharing favorite artists and songs for a while, decided to have a go at recreating some of their favorite music themselves. Nine years later, they're still going strong. All three share vocals, and Peter plays stand-up bass, bodhran (the hand-held Irish drum), and pennywhistle; Terry plays concertina and accordion; and Steve plays guitar. All three of the lads have been to Ireland, and eagerly look forward to returning some day. They report it is as green and beautiful as it appears in pictures.



Celtic Knot

A Celtic Knot performance harkens back to the days of groups like the Clancy Brothers or the Dubliners. It's a night filled with spirited Irish folk songs extolling the virtues of living life to the fullest and enjoying every minute of it, though they certainly do a good job on the occasional sweet ballad as well. This year they can be seen at:

**March 10-13:** The Palace of Reif's Mills dinner theater.

**March 17** Mark's East Side Supper Club in Appleton.

**March 18** Naut's Landing in Menasha.

For more information call:  
(920) 235-1773

Give yourself a treat and catch one of their shows. Their website is at [www.celticknot.info](http://www.celticknot.info)

## Mike and Karen Cove

Next on the Irish music podium is the British-American duo, affectionately known as "the Coves."

Strange as it may seem for a British guy, Mike's interest in Irish Folk music laid dormant since those beer swilling college days in Nottingham and Sheffield when he would visit the local folk clubs. These institutions usually resided in some upstairs room of a pub with plentiful supplies of ale. Both Karen and Mike were drawn back to the Irish lilt and style by their good friend Steve Hazell. Since that time the Coves have included many Irish and Scottish songs and tunes into their repertoire. And, of course, full Irish sets for the Irish community.

Their "Folk Songs of The British Isles" released September 2001 carries a number of Irish favorites including the enchanting "cockles and muscles," Star of the county Down" and "Mountain Dew". Mike and Karen recall their friend's Mother in England was once the "Star of the County Down: in the 1940's.



Contact Mike and Karen at:  
[www.mikeandkarencove.com](http://www.mikeandkarencove.com)

Tel: 920.751.9251



Green Apple Folk Music Society  
P. O. Box 5164  
Appleton, WI 54912

## MEMBERSHIP RENEWALS ARE DUE FOR 2005



### WPNE Simply Folk:

Listen to the best in folk music with Judy Rose on "Simply Folk" every Sunday 5:00 to 8:00 pm on WPNE (89.3FM).

Hear your favorite song, singer or Green Apple artist on "Requests Night" every second Sunday of the month.

#### Submit requests to :

Judy Rose c/o  
Wisconsin Public Radio.  
821 University Ave.  
Madison.  
WI 53706.  
Tel: (608) 263-8162  
e-mail: [rosej@wpr.org](mailto:rosej@wpr.org)

### Crossroads

For Crossroads Irish music means sweet music and, of course, Irish Fest. Like many other Irish playing musicians this trio make an annual pilgrimage to Milwaukee for the Irish Festival. The trio, consisting of Phil and Bonnie Hartzheim and Butch Vander Velden, hail from Kaukauna and can be seen around the valley at a variety of concerts and events.

Sue, Butch's wife writes: "the trio eagerly await the third weekend in August so they can make their annual trek to the Mecca of Irish culture and music in Milwaukee. All the money raised from their gigs is used to fund the two-day mini vacation on the waterfront.

I join them, although I can't sing a note, I am treasurer, agent and chief critic. Irish Fest is a great opportunity to listen for new tunes, whether it's sea shanties, a cappella songs or a new arrangement of a traditional Irish favorite to add to the crossroads repertoire."



Contact Crossroads at: 920.766.5248



**milwaukee  
irish fest**



**CELEBRATE THE LEGEND  
25TH ANNIVERSARY  
August 18 - 21, 2005**