



The Green Apple Folk Music Society seeks to promote folk music, particularly in the area of northeastern Wisconsin. We do this by sponsoring concerts, by holding regular "hoot" evenings for local performers, and by providing opportunities to socialize with other people who have an interest in folk music. These events and activities are described on our website and in our newsletter and include a twice monthly jam session, potlucks, house concerts and area music festivals.

Green Apple Board:

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www.greenapplefolk.org

Building Bridges

How's your summer going? One thing is for certain during this all-too-short season: besides the greenery that seems to have sprung up overnight, as you travel near or far you'll see construction on city, county and state roads. This past winter was long and hard on creatures and surfaces alike. Included in the multitude of public works projects might be repair of bridges. Many of us remember when the Lynndale overpass was out and those folks on the west side of town had to continue on to 47 and then drive on JJ in order to reach the Green Apple events at Bubolz. Eventually the project was completed and we were back to our old driving routines once more.

Just as important as roadway bridges are the ones that we build among ourselves and our organizations. This 5th newsletter of 2008 focuses on ways that we as folk and acoustic music appreciators in NE Wisconsin can build those connections between our sister folk societies, our local musicians, active listeners, the state and national media and with the

communities we call home.

Summer is music festival season. Some people plan vacations or weekend trips around important events such as the Blackhawk Folk Festival and the Shawano Folk Festival which will be coming up during the second weekend in August. Green Apple will have an official presence there in order to make new friends and strengthen connections with music lovers just north of the Fox river valley.

Simply Folk is our statewide, and only, radio show dedicated to folk music. We featured the show's history in our 1st issue of the year; in this one you'll find an interview with Tom Martin-Erickson, the show's host.

Going just a short ways outside of the Green Apple membership area will reveal that folk music is alive and well elsewhere in central Wisconsin. Our two regional sister folk societies are Fondy Acoustic Music Alliance (FAMA) based in Fond du Lac and Blackhawk Folk Society centered around Mt. Morris and Waushara county. The Two Rivers-Manitowoc area has a good friend in the

Schulers and the concert series they organize; Tom and Louise Pease up in Amherst do the same for their community. You'll find updates from some of these folks in this issue.

Since kids get a vacation all summer long (most of the time!) we'll resume the kids' page in September. You'll find the Green Apple summer schedule on page 5.

There are more photos than usual in this issue. Call it a yearly catch-up. See anyone you know?

As you go on trips to see family and friends, why not print a few copies of our brochure and show them to the folks you visit? Once a seed is planted, it can bear fruit later in surprising ways.

If you've got an evening to spare, drop in at a coffee-house or other venue where one of our musicians is playing. Or come to a jam!

We'll all get together for the annual meeting on September 20. Until then, enjoy the summer!

(Claire Knudsen, editor)





Welcome, new members!



Patricia Reiman & Donald Martin
Christopher Anderson
Pat & Cyndi Connolly
Tricia & Karl Kissinger
Bob Eckley

Recent Library Additions

Here's a change of pace: instead of reading about what everyone else is listening to, here are some new additions to the Green Apple library which any member can borrow.

In no particular order: Crooked Still / Shaken By A Low Sound; Lui Collins / Made in New England; Don McLean / Chain Lightning; Bret and Frisk / By Request (WI artists); Tim O'Brien / Chameleon; Dana Cooper / Made of Mud; Mark Dvorak / Just Something My Grandma Used to Sing; The Chuck Wagon Gang / Amazing Grace; Norman Blake, Nancy Blake, Tut Taylor /

Shacktown Road; Dan Tyminski / Carry Me Across the Mountain; White Dove: The Bluegrass Gospel Collection (various artists); Alison Krauss and the Cox Family / I Know Who Holds Tomorrow; The Angels Are Singing: A Women's Bluegrass Gospel Collection (various artists).

The library has been available to Green Apple members since spring 2005. Many of the CDs are listed on our website but there are more to be itemized there. If there's something you're looking for, or a particular song you want to hear, please send an email to the librarian.

Musical knowledge grows – and perhaps Green Apple membership does as well – when new types of music are heard and known and appreciated. If you've always been a bluegrass fan, as so many members are, give a listen to some contemporary singer-songwriters. If folk-pop is your cup of java, try some authentic old-timey. There are so many roots to be discovered.

And, as always, happy listening!



Where Do Our Musicians Play?

There are a number of local events worth attending during these summer days.

Chris Murray plays most Saturdays at the **Harmony Café**, downtown Appleton, right behind the Center City Mall. He starts at 11 a.m.

Long Way Home performs at **Brewed Awakenings** on September 13, beginning at 6:30 p.m.

George Doty has done a wonderful job lining up musicians for concerts in Berlin's **Nathan Strong Park**. There will be one last

concert on July 29 with George's own band, The Heartland Fox River Trio. Directions can be found on the acoustic calendar page. The music begins at 6:30 p.m.

There's a new band in town! The Darboy Dandies will be playing a set at the **Voices of Peace Gospel Fest**, Hilbert. See the VOP website link on our calendar.

The Crystal River Trio plays outdoors in several area parks this summer. On July 30 at 11:30 a.m. you can

hear them at **Klipstine Park**, Ashwaubenon, and on two successive Thursdays in August (the 7th and the 14th) they'll be al fresco at **Memorial Gardens**, Appleton, at 11:00 a.m.

Jus' Passin' Thru graces the **Brewed Awakenings** stage on Saturday, August 23rd. They start playing at 6:30 p.m.

There are many great festivals happening in NE Wisconsin this summer. You'll find info on the acoustic calendar page.

There's a New Jam in Town! (or, putting the "green" back in Green Apple)

Green Apple is very happy indeed to announce another jam in NE Wisconsin. We will be promoting the monthly 4th Sunday folk, acoustic and bluegrass jam at The Attic Books & Coffee. The location is 730 Bodart

St., Green Bay. You can call them at 920.435.6515. The jam is 2–4 p.m. and the first one is on July 27. We hope that many Green Apple members from all over will support this new musical venue!



April with Green Apple: The Whistlepigs in Concert! (by Dean Sauers)

Individually they are Fred Keller, Joel Olson, Chris Jones, & Ross Willits. Collectively they are known as the Whistlepigs String Band. I first met them in August 2006 at the Shawano Folk Music Fest. I thought the Green Apple audience might like them. On April 19, 2008 the Whistlepigs finally took the Green Apple stage. Boy, did they take the stage! Using only one vocal mic and one instrumental mic the "pigs" choreographed instrumental breaks and vocal harmonies.

It's hard to describe the "Pigs". You must see them in person. Much more than just good music, it's string band ballet. And you can tell that they really enjoy what they're doing.

Along with songs from well-

known songwriters such as Blind Boy Fuller (Step It Up & Go), Jimmy Skinner (You Don't Know My Mind) and Lester Flatt (Get In Line, Brother & Polka On the Banjo), the Whistlepigs write many of their own songs. "Fenceline", the signature song of their second CD, laments Fred Keller's lost farm heritage while his "Engineer Best" tells of an heroic feat of a railroad engineer during the infamous 1894 Hinkley fire in Minnesota. Chris Jones' "That Water" is a haunting yet beautiful story of suicide, while Joel Olson's "Faith of My Father" celebrates Joel's religious upbringing.

I have only touched the surface of the Whistlepigs performance. I have never seen so many

smiling faces leaving a concert. To say that everyone highly enjoyed the evening would be a gross understatement.

We owe a great big huge "thanks, hey" to the Crystal River Trio also. Gary Arndt, Peter Bartman & Jay Smudde, a long-time Green Apple band, opened quite capably for the Whistlepigs, playing Credence Clearwater's "Who'll Stop the Rain", Crosby, Stills, & Nash's "Sanibel" (we all remember that one), & Gary Arndt's "Daisies on the Hillside" about a deceased wife's favorite flowers (a song his mother-in-law didn't like very much).

By the way, the next time you come to a Green Apple event please notice the arrangement of chairs, stage, & sound

equipment. The room doesn't suddenly appear like that. Dedicated volunteers show up early to work that magic. Notice how smoothly you are able to get your tickets and how friendly you were greeted? Before you take that first bite of cookie at intermission time, remember someone made that happen. Music sound quality really great? It's no accident. It takes many volunteers to prepare for a Green Apple event. Next time you see a volunteer, give 'em a pat on the back and if you would like to help too, just speak up.



Left: The Whistlepigs. Photo taken by Margaret Susan Murphy and used with permission.

Right: The 5 Milers. Photo used by permission of Rob Billings.

Below, right: Steve Ne-Smith did a great job with the treats for the 'Pigs and audience!



May with Green Apple: The 5 Milers (by Connie & Roger Kanitz)

Johnny Doxtator opened up the evening playing to a near full house. Heartfelt songs were delivered in his deep rich voice and a style of guitar playing that clearly is his own, as natural as breathing in and out. His songs were received with enthusiasm.

The 5 Milers stepped out with a show that was high-powered from beginning to end. They played the best known and loved folk songs of earlier days and some fun pop songs from the 60's. It almost felt like it was a night from the best of the Ed Sullivan Show. Peter, Paul and Mary ballads like Blowin' in the Wind, If I Had a Hammer, Leaving on a Jet Plane. Timeless songs like This Land Is Your

Land, Michael Row the Boat Ashore, Hang Down Your Head Tom Dooley, and Do Lord oh Do Lord oh Do Remember Me. New Christy Minstrel Song of Today While the Blossoms Still Cling to the Vine. The Seekers: I'll Never Find Another You, Kingston Trio: I'm Just a Natural Born Travelin' Man. Other classics: Heartaches By the Number, When the Saints Go Marching In, and Bye Bye Love. There also were pickings for anyone longing for pop songs from the 60's. The We 5's: You Were on My Mind, Red Rub-ber Ball by Cyrle, the Mamas and the Papas: California Dreamin', and The Beatles: When I'm 64.

Rob slipped in some of his silly songs such as Burn the Outhouse

Down and a little ad lib song he thought up as he drove here: If Gas Gets Any Higher, I'll Be Walking Back to You. The 5 Milers live in distant parts of the country including Florida, Arkansas, and Hawaii. Three of the members played in a band together in high school and Loren (the bass player) and Nancy on fiddle got added in along the way. They were reunited this past week and played as many gigs as they possibly could. They reported having a great time performing for Green Apple and everyone enjoyed singing along and going back memory lane.

Thanks for sharing the reunion with us!





Summer Concert Series

at Mosquito Hill Nature Center
New London

~~~~~  
To benefit the new All People's Trail

### 50% Folk

**Saturday, June 21, 7:00 PM**

Sing along to old time Appalachian favorites, and classic songs from Tom Paxton, Ian & Sylvia, and the Kingston Trio.



### Druid's Table

**Saturday, July 26, 7:00 PM**

Irish and other Celtic music perfect for hand-clapping, toe-tapping and singing along.

### Men From Earth

**Saturday, August 16, 7:00 PM**

An eclectic selection of favorite contemporary and traditional country-folk-rock-Celtic-gospel music.



**Tickets:** \$7/adults, \$5/students 14 and under, seniors and Friends of Mosquito Hill, and will be available at the door.

**Help** us kick off our fundraising efforts for the *All People's Trail* by attending one or more of these special summer concerts, held in the air-conditioned, mosquito-free Great Room. Come early for an outdoor picnic and a walk on the trails. Proceeds from this concert series will support construction of a new paved and fully accessible half-mile trail.

For more details, contact Mosquito Hill Nature Center at 920.779.6433 or e-mail [swifkamk@co.outagamie.wi.us](mailto:swifkamk@co.outagamie.wi.us).



Is Still Needed!

Green Apple is looking for someone who can help with sending press releases to local newspapers. If you ever wanted to be a PR agent, here's your chance! Please contact [knudsen1@new.rr.com](mailto:knudsen1@new.rr.com). Thanks!

**For Sale: Alesis IO|26 Computer Audio Interface** (<http://www.alesis.com/io26>)



Doug Wheeler would like to offer this piece of music gear for sale. He says, "I was thinking that there might be a Green Appler who wants a good deal on some good equipment."

He can be reached by phone at 920.739.2192 and by email at [doug@dougwheeler.net](mailto:doug@dougwheeler.net).

#### Product description

24Bit/192kHz Recording for high-quality, pristine recordings  
Superior Clock stability with DICE II JET™ Jitter Elimination Technology  
Audiophile Cirrus converters to provide maximum dynamic range on inputs and outputs  
Flexible, routable Hardware Direct Monitoring  
Cubase LE software included (Windows and Mac compatible)  
Bus or adapter powered

#### Inputs

- 8 Alesis High Definition Mic/Line Preamplifiers built in (2 switchable high-impedance inputs for direct guitar and bass recording)
- Switchable Phantom Power for each channel pair
- Inserts on every analog channel
- 16 channels of ADAT input
- 16 Channels of MIDI I/O
- Stereo S/PDIF digital input
- Stereo turntable input

#### Outputs

- 8 line-level outputs
- 2 discrete stereo headphone outputs

#### Note:

This is a sweet device but it uses a FireWire interface that is finicky on Windows computers. I would only recommend it for use on a Mac.

It is in pristine condition, comes complete with power supply, FireWire cable, all manuals and original disc which includes Cubase LE recording software.

\$300.00.





#### Upcoming Events:

July 27 – The Attic Books & Coffee Jam, 2–4 p.m.

August 3 – Generations Jam, 2:30–4:30 p.m.

August 9–10 – Shawano Folk Festival (Green Apple has an official presence there)

August 17 – Generations Jam

August 22–24 – Annual Campout at Hartman Creek State Park

August 24 – Attic Books Jam

September 20 – Green Apple annual meeting. Details will be emailed and mailed out.

## Is There Really a Difference Between Old-Time and Bluegrass? (cont'd)

Here's the rest of that very humorous comparison. See the previous issue for source credit. Thanks to Lyle Lofgren!

**Instrumentation:** OT bands try to have all instruments playing together. BG bands intentionally feature solos on each instrument. BG bands have carefully mapped-out choreography, due to the need to provide solo breaks. If OT band members move around, they tend to run into each other. Because of this problem, some OT bands sit down when performing, while a BG band always stands up. Because they're sitting, some OT bands have the stamina to play for a square dance; no BG band can do that. The audience claps after each BG solo break. If anyone claps for an OT band, even after the tune is over, it confuses them.

**Subject matter:** OT songs are about whiskey and food. BG songs are about God and mother. (This is an approximate quote from, perhaps, one of the Red Clay Ramblers)

**Onstage:** BG band members wear uniforms, such as blue polyester suits and gray Stetson hats. OT bands wear mufti, with the exception that caps from a major seed-corn company are mandatory. Both the Stetsons and the seedcaps cover bald spots. A BG band tells terrible jokes while tuning. An OT band tells terrible jokes without bothering to tune. BG band members never smile. OT band members will smile if you give them a drink. You can get fired from a BG band for being obviously drunk on stage. Women in both BG and OT bands tend to have a lot of hair, so if a woman in a BG band is wearing a gray Stetson,

or if a woman in an OT band is wearing a seedcap, it's to cover a baldspot, for sure.

**Transportation:** A BG band travels in a converted Greyhound bus that runs continually with the air conditioning running wide open. The band's name and Mission Statement are painted on both the side and front of the bus in script lettering. An OT band travels in a rusted-out 1965 VW microbus that blows an engine in North Nowhere, Nebraska. It has a bumper sticker that makes no sense.



"One little issue of Sing Out! is worth more to humanity than any thousand tons of dreamy dopey junk dished out from the trees of our forests along every Broadway in this world. I don't know of any magazine, big or little, that comes within a thousand million miles of Sing Out! when it comes to doing good around the world." --- Woody Guthrie, NYC, 1951

## The World of Folk: All the (Folk) News That's Fit to Print (by Claire Knudsen)

The folk music genre is fortunate to have a number of magazines and periodicals devoted to this type of music. We'll begin with the grandmother-of-them-all, Sing Out!. The founders of this magazine included Pete Seeger (who still writes his Applesseeds column on occasion), Irwin Silber and Alan Lomax, and others. The magazine was dedicated to songs of the people, to furthering both the music and the causes of equality, justice and other pressing social issues. In continuous publication since 1950, it

continues to print songs, gives dozens of album reviews and reports on the doings of folk singers and societies from around the nation and even the world. A subscription to the quarterly periodical includes 4 CDs with all of the songs published in Sing Out! for that particular issue. There are "teach-ins" each time, with different instruments or vocal techniques highlighted. You can visit the magazine's website at: <http://www.singout.org/>. If you decide to become a subscriber, you will gain a wealth of information and

knowledge in its pages and from the CDs as well.

Another worthwhile publication is Dirty Linen. This has primarily focused more on British folk and folk-rock in the past; before a name change, it was called Fairport Fanatics after the British folk-rock group Fairport Convention. Its scope now is much wider and it completely complements Sing Out! in coverage of national and world folk music styles. There are 6 issues each year. Visit them on the web at: <http://www.dirtylinen.com/>

Along with general folk music magazines there are periodicals specializing in one particular musical style. Some of these would include The Old-Time Herald, Bluegrass Unlimited, Acoustic Guitar, Down Beat (blues), Celtic Connections, Irish Music Magazine and any number of other journals and online "e-zines" dedicated to one aspect of folk music.

If you enter the term "folk music magazines" into a search engine, you'll have lots of happy browsing.



## Sundays at 5: An Interview with Tom Martin-Erickson (by Claire Knudsen)

On May 11, 2008, two Green Apple board members journeyed to Madison and the WPR studios in order to meet with Tom Martin-Erickson. What follows is an attempt to condense nearly 40 minutes of conversation into a one-page interview.

**CK:** How did you get your start in radio? And why did you choose folk music?

**TME:** Easy answer to getting started in radio is maybe when I was, I don't know, 8 or 9 years old and became fascinated with the idea that I could listen to somebody who was talking in Boston or that I could listen to the Metropolitan Opera as somebody was singing on the stage. And I had a friend and he and I were fascinated with

walkie-talkies and things like that. So, there was a phenomenon that interested us. I think I just sort of thought of it as a hobby. And then during my university career I became interested again. I'd spend time here in Vilas hall during the times between classes watching people work various tasks. That's when I decided it was pretty much what I wanted to do. The folk music thing kind of happened by accident. Another person here wanted to do a folk program and I was the engineer sent out to record some concerts. She abandoned the idea but I was enjoying the music and found places where I could hear it each weekend. And so I started recording at those places. A while after starting that, the program dir-

ector asked me if I wanted to do a folk music program.

**CK:** How many years have you been involved with airing folk music?

**TME:** Simple Folk, Simply Folk's predecessor, aired on February 5<sup>th</sup>, 1978. Simply Folk itself began the 6<sup>th</sup> of January, 1979.

**CK:** What would a typical week of getting ready for the next program be like for you?

**TME:** When I spend all week in the office rather than recording on location, I'll spend Monday putting away Sunday's CDs. Then I'll hand in a playlist for the Simply Folk website. If I can, I would like to find 30 minutes of music for the



you busy with the calendar!

**TME:** And don't think I don't appreciate it! Another thing I'd like to add is that there is often research to be done. It's like being in a big department store. You go online to look up a song and pretty soon you're finding obscure facts that add to the value of the song. We hear things mentioned in songs and we really don't know quite what happened. For example, the Ludlow Massacre. We know there was a massacre at Wounded Knee but many of us don't know what the exact circumstances were. When I

present songs that comment, shall we say, on an historical event, I think it's important that I might be able to fill in what the song doesn't say.

**CK:** How do you choose the particular songs for a program?

**TME:** I keep a notebook handy and I jot down information as I listen to CDs. I can search our WPR database for key words, too.

**Doug Henkle:** How do you decide which concerts to record for later rebroadcast?



get modifications to our own website that will include links to folk societies, ongoing jams and events, and our own web address of simplyfolk.org. We could have regional audio files there. We can get other folk societies to share their information. Our program is not successful if our folk communities are not successful. And that's another reason why I do the recordings. I want people to hear that going to these events is fun. This is money well spent. Listening to a Bill Staines

**TME:** I try to balance between nationally and regionally known, men and women, musical styles and how long it's been since I've recorded a particular artist or venue. I also try to get a variety of experiences around the state. It's not just the content of those recordings but it's attempting to developing relationships with the people in those regions.

**CK:** This next and last question is really the reason we came down to talk with you. The theme for our next newsletter

CD is not the same as listening to Bill Staines in concert. That was a big part of what turned me on to the whole idea of performance in the beginning. These performers have much more impact with their comments than anything I could possibly say.

**CK:** How can we help you be successful?

**TME:** I can't imagine asking for anything more than I've received.

**CK & DH:** Thanks so much for your time!



following week's program so that I get started. A lot of time is spent listening to the songs. You know that in folk music the title may have nothing to do with the song. I listen to the song to make sure it's germane or relevant to what I want to do. I may spend as much as an hour a day doing emails, processing the requests that come in, answering questions from listeners and other things. Keeping the calendar current takes several hours each week.

**CK:** We do our part to keep

is building bridges. I see Simply Folk as a hub; if there's a forum for folk music in Wisconsin it's Simply Folk. How would you advise Green Apple or any other folk society to build those bridges, to help each other promote the music and further the cause here in Wisconsin? Do you have any ideas about that?

**TME:** I think the degree to which any effort like that is successful will depend on individuals. Based on some comments we made on the phone last year, we're going to



# Green Apple from Cold to Warm!



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Green Apple Folk Music Society  
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# Camping with Green Apple

It's that time of year again. From August 22-24 you can camp in the wilderness (or the next best thing, Hartman Creek State Park) with other members and friends. As in years past, we will have group space #2 reserved. Hartman Creek is about 1 hour and 15 minutes from Green Bay and about two hours north of Madison. It is west of Waupaca on Hartman Creek Road, south of Highway 54 and north of Wisconsin Highway 22. The park straddles the Waupaca-

Portage county line.

Any vehicle entering the park must have (or purchase) a Wisconsin State Park vehicle admission sticker, rumored to be \$20.00. Day passes are also available for (price??). Green Apple pays the group site rental fee.

Don't forget to pack your tents and instruments and for those who don't play, well, you can warm up those vocal chords for some campfire songs.

All Green Apple members and friends are welcome for this great weekend under the stars. If you can't stay overnight, consider coming out for a day!

For more information, call Dean Sauers at 920-982-2890.



## Fine Times At Our House

TML #003434 Key G Major

1 Em 2 Em G

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Green Apple is very happy to announce another jam in NE Wisconsin: every 4th Sunday at The Attic Books & Coffee. See inside for details. Come to the first jam on July 27 and give them our support!

