

Little Chute Historical Society  
February 16, 2015

The Little Chute Historical Society meeting was called to order by president, Virgie Janssen at 5:30  
Members present were: Ellen Mischler, Gene & Virgie Janssen, Carol Van Boxtel, Joe & Kathy De Bruin, Jane Vanden Heuvel, Jeanne Selig, Jay Van Stiphout (Windmill), Julie Coenen, Pete & Mary Arts, and Paul West. Guest: Lyle & Linda Vandenberg, Dennis Graf, Angie Fraundorf, and Jerry Vanevenhoven.

Secretary's report was read ahead of time. Jane made a motion to accept the report, it was 2nd Carol. All were in favor. Treasurer's report was read. Jane made a motion to accept. It was 2<sup>nd</sup> by Carol. All were in favor. Paul also brought a membership report for review.

Virgie brought a donated painting (Dutch kids & Windmill) by Betty (Vander Putten) Hammen. St Johns 1893 certificate of award for grade school, kindergarten art contest and a CD from Jesse Beavers Family about WWII.

We discussed getting the Fr Vanden Broek book reprinted to sell as money maker. Paul got bids for reprinting as follows: 50 for \$3.11 ea, 100 - \$3.01, 500 - \$2.92, 1000 - \$2.91. We will order 500. Julie made a motion to have 500 reprinted. Mary second the motion. All were in favor.

Jay, executive director of the windmill, wants to meet with us more often to keep up with what is going on with the Historical Society and the windmill. When we researched old records of the windmill paying dues, we found that Robin paid a yearly membership dues to the society. Jay will pay \$12.00 as individual membership.

Ellen Suggested a Quilt Expo to benefit the windmill in March 2016 to provide more foot traffic to the windmill-- perhaps in conjunction with the Tulip of the Year unveiling. She talked with Mary Gitter and her sister, who are both quilters, to see if there was interest. Both thought it was a good idea and willing to give her input. She still wants to contact Mary Vandenberg and a couple more for input.

We also discussed a few options regarding the following questions: How do we charge for entry into windmill for viewing? Do we raise the fee so the windmill gets funds and we make funds or do we just finance the day without reimbursement except for the entry fee to have a quilt entered (as a commitment to show up), Pick a date now so people will have plenty of time to make a quilt. Prize money ??, Entry Fee ??, Any subject. These are some of the questions a committee will look into. It was proposed that this event be a one day viewing when winners are already on quilt but the day before if people would come for Tulip unveiling (cheese & Wine evening) There would be a fee for that day as well—same as on day of Quilt viewing.

We could put fliers in Welcome Centers in Wisconsin & displays at hotels about things to do in the area. Get the request for quilt entries to be displayed at area quilt stores in the Fox Valley and Green Bay. Have entries just be from this area rather than the whole state but advertise through the whole state for viewing. These ideas will be passed on to a committee.

Paul will be doing a presentation on genealogy research at the Library in Appleton 1-2:30. March 14.

Windmill visitor center has been fixed and has obtained the occupancy permit. Gene reported that it takes \$67,000 per year income to run the business.

We will be working on our wedding display for open house soon as they still have not set a date for the spring opening. We will start now so we are ready whenever they pick the date.

There was a motion to close meeting. All in favor. Closed at 6:25.